68088_EofN.qxp 12/13/2005 2:55 PM Page 1

4 | 2005 winter

news of norway

snow day in san francisco

page 4

PHOTO © 2005 RICHARD BREINNER

Volume 63

68088_EofN.qxp 12/13/2005 2:55 PM Page 2

editor's note

Norway's three-party, "red-green" coalition won the parliamentary elections in the fall of 2005, and formed a new government. Labor Party (Ap) leader Jens Stoltenberg was named Prime Minister, a position he also held in 2000–01. Stoltenberg appointed Secretary General of the Norwegian Red Cross, and former State Secretary at the Prime Minister's office, Jonas Gahr Støre, Minister of Foreign Affairs. After just three weeks on the job, Støre made the trip across the Atlantic to meet with Secretary General Kofi Annan at the UN in New York, and with U.S. Secretary of State Condoleezza Rice in Washington, D.C., to outline the new government's foreign policy.

"For over 50 years Norwegian men and women in uniform have served the UN, NATO, and the international community in the cause of peace. Just as other countries contribute to our security, we work for peace and development in other countries and seek to give their peoples hope. There is broad support in the Storting for the main lines of this policy," Støre said at parliament.

He also signaled that Norwegian efforts need to be more concentrated to be effective. In terms of peacekeeping efforts, Afghanistan will be the government's main priority. In Iraq, the presence of a small number of Norwegian staff officers will be discontinued at the end of their tour of duty, thus phasing out Norway's military presence on the ground. However, Norway will continue its training of Iraqi police officers and contribute to reconstruction and in the humanitarian field. Gahr Støre cited needs for access to clean water, improving sanitary conditions, schooling for children, and health services.

In addition to development assistance, showcasing Norwegian culture is an important part of Norwegian foreign policy, according to Støre. "One of the most important ways we can educate people about Norway is through cultural events," Støre told the Norwegian newspaper Aftenposten. Of course, in the U.S. and Canada, Norwegian foreign missions have staged a large number of cultural events in 2005, celebrating Norway's Centennial. The Embassy in Washington, in partnership with the Smithsonian Institution, hosted events featuring Norwegian musicians, scientists, writers, and historians throughout the fall, and created an extensive program for the Ninth Annual Norwegian Christmas at Union Station. The royal family also participated in the year's festivities. King Harald V and Queen Sonja came to Washington to unveil a statue of Crown Princess Märtha, a gift to the people of Norway from the Norwegian American Foundation. Minneapolis hosted Crown Prince Haakon, and the Norwegian National Opera, National Theater and National Ballet for a concert version of Peer Gynt. New York hosted the largest number of Norwegian artists of any American city as well as the annual Norwegian Festival in Central Park. San Francisco staged a ski-jumping competition in the middle of the city, and the Consulate in Houston, in addition to organizing events, served as the hub for Norwegian assistance to victims of hurricane Katrina, Rita, and Wilma.

In 2006, the celebration of Norwegian culture will continue. It has been 100 years since famed playwright Henrik Ibsen died. Since his work remains very much alive, it is fitting to name 2006 the "Ibsen Year." Please see the last page and norway.org for a listing of Ibsen-plays and events in your area.

Arild Strømmen | Editor

NORWEGIAN EMBASSY

Royal Norwegian Embassy
2720 34th. St., NW
Washington, D.C. 20008
(202) 333-6000
www.norway.org

AMBASSADOR
Knut Vollebæk

HEAD OF PRESS AND CULTURE
Erling Rimestad

EDITOR
Arild Strømmen

EDITORIAL ASSISTANT
Lina Tørum

SUBSCRIPTION
News of Norway (ISSN: 0028-9272) is a quarterly publication of the Norwegian Embassy in Washington, D.C. The magazine was founded in 1941 and reaches 35,000 subscribers in the U.S. and Canada. For a free subscription, write or call with your name and address, or send an email to subscription@norway.org.

LETTERS TO THE EDITOR
Write a letter mailed to the address above or send an email to editor@norway.org. Published letters may be edited for clarity and space.

letters

I AM REPLYING TO YOUR EDITORIAL regarding new and old times, as well as how I feel connected to Norway. My father came from Bergen in 1924 as an eighteen year old lad. He arrived at Ellis Island on St. Patrick's Day. He did not know a soul in this country. He could not speak a word of English. He boarded a train for Madison, Wisconsin, and got off the train in Waunakee, Wisc. to be met by his uncle, who he had never met.

He met my mother in 1928. They were married and had one son and started farming before the depression. Einar and Jennie had another daughter, followed by five more sons. Living in a Norwegian community, my mother learned to cook the Norwegian way as to accommodate the neighbors who worked together during harvests and had to be fed.

My father died three years ago at the age of 95. He had a long and very successful life.

My memory of Christmas was to have lutefisk. My family continued this tradition at home also. After my mother died, my oldest brother had the entire family on Christmas Day. When the family got too big for his house, we moved it to my dad's senior citizen center in DeForest. Then we moved again to a larger place. Last December, we hosted eighty-five members of the Erstad family, and my brother Clif cooked fifty-five pounds of lutefisk. We ate it all. I could go on and on about Norwegian traditions. In '99, sixteen cousins visited us. This past July, thirty-two Erstads journeyed to Bergen for the 2nd reunion. In '09 the Norwegians are coming here for the third reunion.

Dennis Erstad
Sauk City, WI

I READ WITH INTEREST THE LETTER IN your 3rd issue, 2005, from Odd Lovoll, professor emeritus, St. Olaf College in Northfield, MN. Mr. Lovoll stated that the Maakestad name does not mean place of seagull, but rather something like place of shovel or place to discard. The point of his dispute is whether Maake, an Americanized version of the Norwegian root, is derived from moka or måke. He must be taking an auditory approach to the translation, in other words maake sounds like moka.

But here are the facts: 1) Copies of maps showing the Sörfjorden region in Norway use Måkestad as the spelling for that district. 2) Måke is translated into "seagull." 3) This spelling is used in the Ullensvang church records dating back to the 12th century. 4) When John of Måkestad arrived in the United States he could not use an "å" in his name so he changed it to a double a.

The name Måkestad is a place name in Norway, derived from its beautiful setting and the elements surrounding it: seagulls from fjords traveling through mountains.

Tom Maakestad
Marine on St. Croix, Minn.

I READ WITH GREAT INTEREST ABOUT the new statue of Crown Princess Märtha which recently has been unveiled. This is a wonderful tribute to someone who did so much for her country during the war. I am a great admirer of the Royal Family, especially the late King Olav V and Crown Princess Märtha.

Mark E. Andersen
Chicago, Ill.

68088_EofN.qxp 12/13/2005 2:55 PM Page 3

PHOTO BY ARILD STRØMMEN

Støre Meets Rice

Norway's new Foreign Minister Jonas Gahr Støre, discussed climate issues and peace-building when he met with Condoleezza Rice in Washington, D.C., in November, 2005.

Norway's new Foreign Minister Jonas Gahr Støre discussed climate issues and peace building when he met with Condoleezza Rice in Washington, D.C., November 1, 2005.

"We spent a lot of time discussing issues related to energy, climate and environment," Støre said after his 45-minute long meeting with the U.S. Secretary of State. The meeting with Rice came after only 3 weeks on the job for Støre as Norway's new Minister of Foreign Affairs.

"We also talked about international security and the fight against terrorism," Støre said. "Rice made the point that it is important for the international community to participate in rebuilding Iraq, and I agreed. We have a responsibility for assisting development. Norway will contribute to this effort, but not in the form of military personnel on the ground," he said.

Another main topic at the meeting was peace-building in former conflict areas such as Sudan and Sri Lanka, where Norway is actively involved in reconciliation efforts. Støre also talked about the composition and views of the newly elected Norwegian government. Then he invited Rice to visit Norway "I told her we could meet in another part of the country than Oslo, which clearly interested her," Støre said.

Støre started his visit in Washington, D.C., by opening the third Transatlantic Research Conference on "Climate, Oceans and Policies" at the Carnegie Institution. He characterized the research cooperation between the United States and Norway as alive and flourishing. Støre also stressed the need for more research on climate issues.

The Foreign Minister then met with the chairman of the Senate Foreign Relations Committee, Senator Richard Lugar, and discussed the negotiations in the World Trade Organization with United States Trade Representative Rob Portman.

Støre's trip to the US also included a visit to the United Nations in New York, where he met with Secretary-General Kofi Annan. Norway has always been a strong proponent of the UN, and Støre told Annan that the new government's goal is to do even more to strengthen the work of the UN.

Norway's New Government

Jens Stoltenberg succeeded Kjell Magne Bondevik as Prime Minister of Norway after the parliamentary elections in the fall of 2005, and

The new government representing a so-called "red-green" coalition, consisting of the Labor Party (Ap), the Socialist Left Party (SV), and the Center Party (Sp). The coalition is the first to control a majority of the seats in the Storting since 1983.

Stoltenberg, who served as Prime Minister from March 2000 until October 2001, named his cabinet ministers from the three coalition parties that won, giving party leaders key positions. Kristin Halvorsen of the Socialist Left (SV) was appointed Norway's new finance minister, while Åslaug Haga of the Center Party (Sp), is the new cabinet minister in charge of local government.

Former Secretary General of the Norwegian Red Cross, Jonas Gahr Støre, was appointed Minister of Foreign Affairs. He was State Secretary at the Prime Minister's office last time Stoltenberg headed the government.

Erik Solheim, who for many years has been involved in the peace reconciliation efforts in Sri Lanka, was named Minister of International Develoment. The cabinet consists of 10 men and nine women with an average age of 44.

PHOTO BY PIERRE DE BRISIS

The newly appointed Norwegian cabinet ministers in front of the Royal Palace — following a ceremony in which they were formally presented to His Majesty King Harald V by Prime Minister Jens Stoltenberg.

68088_EofN.qxp 12/13/2005 2:55 PM Page 4

SNOW DAY IN SAN FRANCISCO

Two hundred tons of snow, a ski jump in the city, and thousands of cheering people — the stage was set for Olympic gold medalist skier Jonny Moesley and 20 other skiers and snowboarders as San Francisco took a snow day in late September.

From the top of steep Fillmore Street, skiers and snowboarders tore down a narrow strip of snow before flying off a 10-foot ramp. Just a few feet on either side, crowds beat on wooden barriers that lined the route and burst into "oohs" and "aahs."

As the snow turned to slush in the 80-degree weather, some competitors failed to clear the jump area and wiped out at Vallejo Street. But most contestants managed to perform acrobatic barrel rolls, 360s, and backflips high above city streets and against a stunning backdrop of San Francisco Bay.

Robert Bradford stood on the front porch of his house at the corner of Fillmore and Vallejo streets and watched the contestants landed just a few feet away. It appeared as if a missed jump might take skiers through a second-story window of his posh home, but he was clearly ecstatic. "This is what San Francisco is all about," Bradford told the San Francisco Examiner.

Bill Parker and Tracy Daily soared to even greater heights and were married at the top of the jump before the contest began. "This just came up," Parker told the San Francisco Chronicle. "Tracy said, 'I wonder if Jonny Moseley still has that ski jump up."So we called and it all came together. What a wonderful place to be married." After Moseley gave the bride away, Parker, donning a white tuxedo, skied down Fillmore Street with his wife following the ceremony. Their honeymoon plans included helicopter-skiing in British Columbia.

"We are thrilled with the execution and ultimate success of the event," the producer of the event named Icer Air 2005, Arne Morkemo, said. He estimated that more than 10,000 people turned out to watch the spectacle.

"The crowds were great, the weather was perfect and the competitive level was top notch. We could not have been happier with how the day turned out and are grateful to all those that worked with us to make this fantastic event happen." Morkemo said. "The Norwegian Consul General in San Francisco and the spirit of Norwegian ski history served as the impetus and backbone to the event."

"This event is so much in the Norwegian spirit, and we are proud to be among the sponsors," the Norwegian Consul General in San Francisco, Are-Jostein Norheim, said at the opening ceremony. Norheim said he hoped the San Francisco ski experience would make people want to find out more about Norway, Norwegian skiing history, and about Norwegian culture and traditions. The pastor of San Francisco's Norwegian Seamen's Church, Olav Valen-Sendstad, invocated the jump, and the spectators joined in singing the Norwegian and the American national anthems.

At a launch party the evening before, guests enjoyed a film by Steinar Hybertsen about Norwegian ski legends. History shows that it was not the first time Norwegians were involved in bringing ski jump competitions to the Bay area. The Auburn Ski Club organized similar events in Berkeley in 1934 and 1936 in which many Norwegian students participated. In 1939, a ski jump competition on Treasure Island was won by Reidar Anderson of Norway.

BY ARILD STRØMMEN AND HEGE HAALAND

PHOTO BY ANGIE SILVY

68088_EofN.qxp 12/13/2005 2:55 PM Page 5

PHOTO BY SALIM MADJD

PHOTO BY ANGIE SILVY

PHOTO BY SALIM MADJD

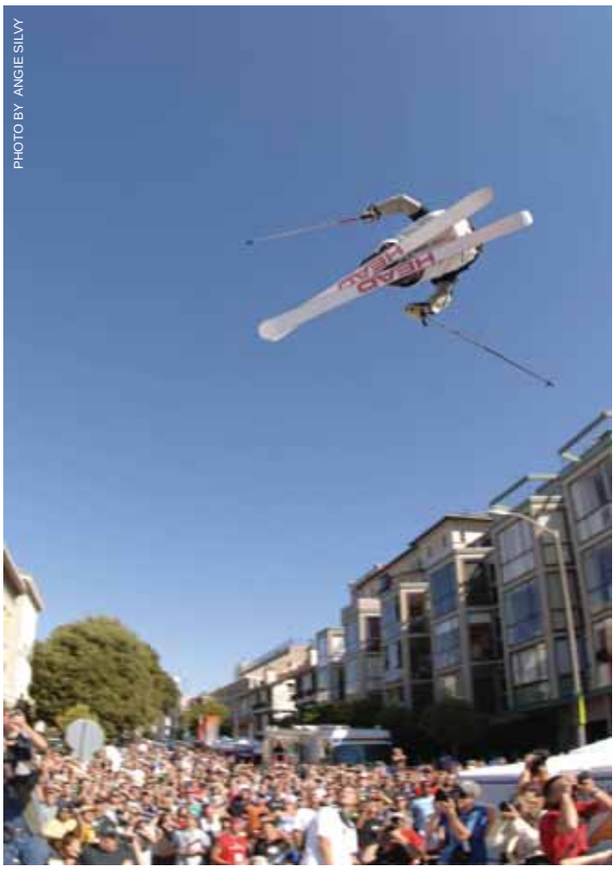


PHOTO BY ANGIE SILVY

OPPOSITE PAGE: **J. J. Thomas was the undisputed winner of the Icer Air contest for snowboarders.**
UPPER LEFT: **19 year old Simon Dumont placed second on skis.**
MIDDLE: **As the snow turned to slush in the 80 degree weather, some competitors wiped out in a 'spectacular' fashion, spraying bystanders with snow.**
LEFT: **Olympic skier Jonny Moesley wowed the crowd with his high-flying stunts. (Also see magazine cover)**
BELOW: **"This event is so much in the Norwegian spirit," Are-Jostein Norheim said. The Norwegian Consul General enjoyed the event with San Francisco Mayor Gavin Newsom. (At right)**

PHOTO: TROND GILBERG

Running for Grete

Nine-time New York Marathon winner Grete Waitz kicked off the Norwegian Festival Day in Central Park, the annual celebration of Norwegian culture and physical fitness that took place in New York in October.

A record-high number of 7,000 people entered the three races: Norway Run (1.7 miles), Grete's Great Gallop (13.1 miles), and the Troll Stroll (ages 2-10). Thousands more showed up for the homemade Norwegian waffles, live music, and to watch the races.

New this year was the Norwegian-American student exchange program which inspired cross-cultural knowledge, understanding and appreciation. Five young runners from Oslo participated. Five students from New York visited Norway and took part in a similar race in Oslo in May, 2005.

PHOTO: NEW YORK ROAD RUNNERS CLUB

Waitz's presence was heartfelt, not just because of her athletic achievements, but because she has been diagnosed with cancer. In 1992 she ran the marathon with NY Marathon-founder Fred Lebow, who died of a brain-tumor two years later. This year, 700 runners ran the NY Marathon in T-shirts reading "Running for Grete," each raising $2,000 for cancer research.

Waitz, who is facing here toughest challenge yet, is determined to run the NY Marathon in 2006. Her inspiration, she told the Norwegian newspaper Dagbladet, is Lance Armstrong. "Lance wrote me an email saying 'Like me you're a fighter. And you will beat it.' He motivates me," she said.

Battling cancer, but on the run: Grete Waitz appears at Norwegian Christmas at Union Station in Washington, D.C., where she will flip the switch to light the 8,000 lights on the Christmas tree, November 29.

68088_EofN.qxp 12/13/2005 2:55 PM Page 6

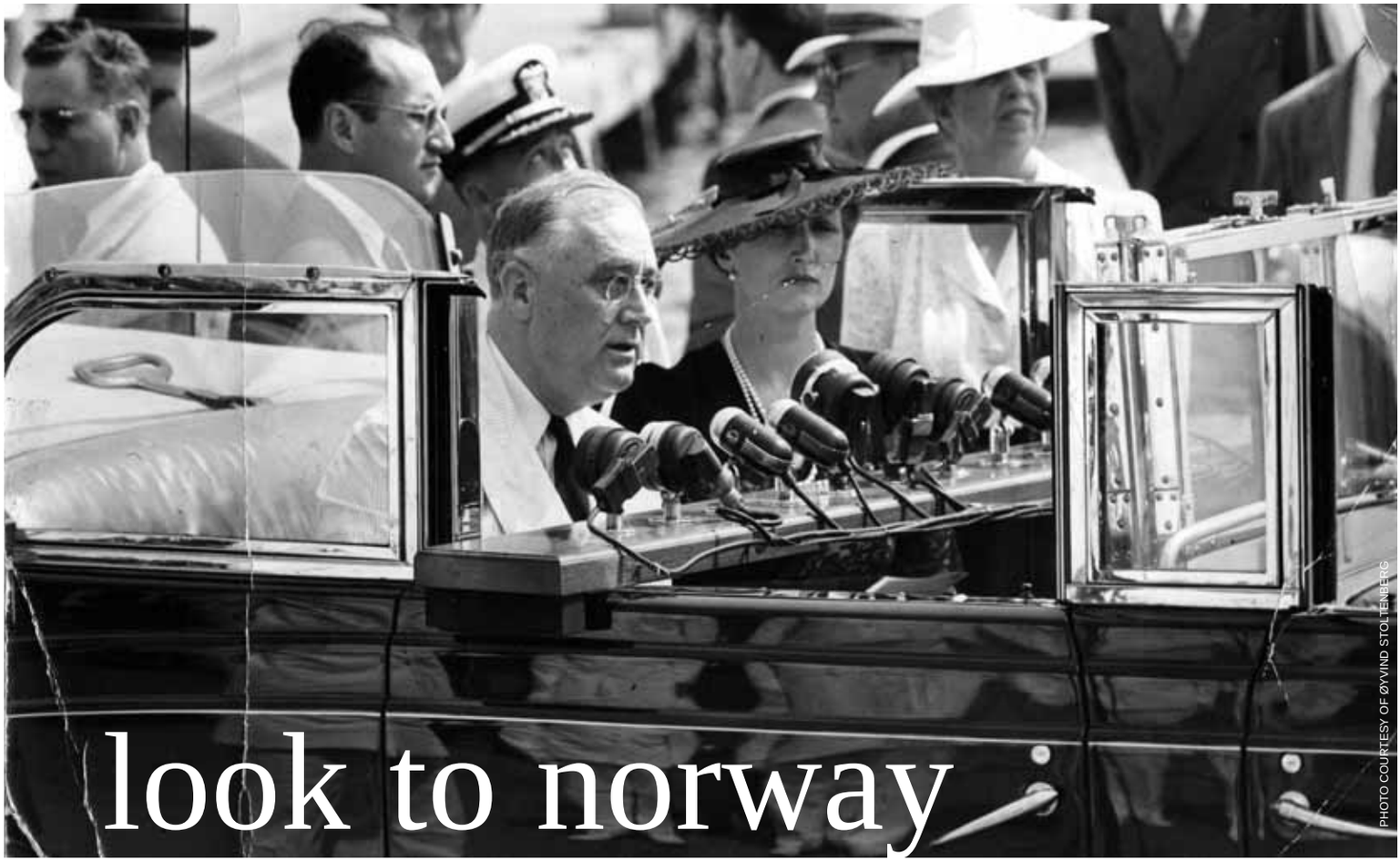


PHOTO COURTESY OF ØYVIND STOLTENBERG

look to norway

In 1942 Presiden Roosevelt delivered his famous "Look to Norway" speech from his Packard with Crown Princess Märtha at his side, and presented her with the ship *HNMS King Haakon*, as a helping hand to Norway's Navy during World War II.

This fall King Harald V visited the Washington Navy Yard to view events including a reenactment of President Roosevelt's "Look to Norway" speech, honoring the United States and Norway's long-term alliance.

The day's proceedings included a military full honors ceremony with a 21-gun salute, a troop inspection by the King, a commemoration of President Roosevelt's 1942 wartime transference of a submarine chaser to the Norwegian Navy and a reenactment of Roosevelt's famous "Look to Norway" speech.

The event took place days after Norway assisted the United States with Hurricane Katrina supplies. During the King's remarks, he took the time to remember hurricane victims. Then he commented on the deep historical connection between the United States and Norway.

"It is in times of difficulty and hardship that you learn who your true friends are," the king said. "Norway will never forget the decisive roll played by the United States in the liberation of Europe [during World War II]...[It] laid the foundation for the extensive, broad and strong bilateral between our two countries that has existed ever since."

During World War II, Norway's ships protected convoys traversing the Atlantic, shipping supplies to allied forces in Great Britain. German forces attacked Norwegian ships viciously. Allies lost millions of tons of supplies in 1942 alone and Norway lost 200 ships and 1,300 seamen from 1940 to 1942.

The King's visit – his second this year – marked the first time he and his sisters had been together in Washington, D.C., since 1940, when the family sought refuge in the capital. Forced from Norway after the German invasion, Roosevelt invited the royal family to temporarily reside in Washington.

Then Prince Harald, his sisters and his mother, Crown Princess Martha, spent 5 years in the city, including five months as guests of the White House.

On September 16, 1942, Roosevelt presented the ship to be named *KNM*, to the Princess as a gift of gratitude for Norway's contribution to the war effort and a gift encouraging Norway to continue building its rapidly growing and effective Naval forces. With the transfer, the *USS PC-467* joined the Royal Norwegian Navy as *HNMS King Haakon VII (KNM)*, Norway.

On September 19, the King and his party toured the Navy Museum then moved to the Anacostia waterfront. The United States Navy Band played 1940s music for the audience, before Delmas

68088_EofN.qxp 12/13/2005 2:55 PM Page 7

Wood of the FDR Living Museum in Sandy Spring, Md., arrived in a 1939 Packard Twelve Convertible Sedan like the one used in the original 1942 ceremony.

Stepping up to the podium with a cane and leg braces and displaying the results of the president's bout with polio, the actor performed the "Look to Norway" speech. In the speech, Roosevelt rallied allied forces, reintroducing them to why they were fighting World War II.

"And with Norway fell the concept that either remoteness from political controversy or usefulness to mankind could give any nation immunity from attack in a world where aggression spread unchecked," Roosevelt said.

"All the memories from the war are returning," said Odvar G. Fredriksen, an original crewmember of the ship who was present at the ceremony.

Inge Steensland, the sailor who hoisted the Norwegian flag on the new ship in 1942, was also at the event. Fredriksen and Steensland are two of the three surviving crewmembers of *KNM*.

KNM was decommissioned in 1951, after having sailed 85,000 nautical miles in the War Zone, fulfilling Roosevelt's wish from his 1942 speech, that "…the day [may] come when she will carry the Norwegian flag into a home port in a free Norway!"

BY JOANNA ROMANSIC/THE WATER LINE/NAVAL DISTRICT WASHINGTON

PHOTO COURTESY OF ØYVIND STOLTENBERG

Crown Princess Märtha and Crown Prince Olav with their children; heir to the Norwegian throne, Prince Harald, and his two sisters, Princess Astrid and Princess Ragnhild, at their house in Bethesda, Md.

PHOTO: COURTESY OF THE NORSE FEDERATION

PHOTO BY ARILD STRØMMEN

A New Princess in Town

Hundreds of Norwegian-Americans were present when His Majesty King Harald V unveiled the statue of his mother, Crown Princess Märtha, at the Norwegian Embassy in Washington, D.C. this fall.

"While living in the United States my mother worked to strengthen the already close ties between Norway and the U.S.," King Harald V said. "I hope this statue will serve as a symbol of enduring friendship between our countries and our people."

The statue of the Crown Princess depicts a tall woman with high cheekbones, smartly dressed in the style of the 1940s: pearls and heels, hat and handbag. She seems to be striding forward, her right arm raised.

"She was a quiet but strong person," said sculptor Kirsten Kokkin, who interviewed the royal family to better capture the princess's character in the statue. "She's wearing a brooche she had got in the U.S, and was known for wearing pearls. And she's carrying a bouquet of lilies – the Märtha lily that she gave name to," Kokkin said.

On behalf of the Norwegian American Foundation, former Vice President Walter Mondale conferred the statue upon the people of Norway. "She will be seen every day by thousands of people, and will be a symbol of our two nations' bond and abiding principles," Mondale said to the crowd of about 800 people.

The story of how Crown Princess Märtha ended up in Washington began on the night of August 15, 1940. The Crown Princess, her daughters, Princess Ragnhild, 10, and Princess Astrid, 8, and the heir to the Norwegian throne, 3-year-old Prince Harald, had escaped to Sweden and to a Finnish port called Petsamo, on the Barents Sea. There they walked aboard the American Legion, a ship stuffed with more than 800 Americans and other evacuees eager to escape the clutches of the advancing Nazis.

ABOVE: Queen Sonja and King Harald V flanked by Ambassador Knut Vollebaek, Chairman of the Norwegian American Foundation (NAF), Loren Anderson, (at left) and Walter Mondale, Princess Ragnhild and husband Erling Lorentzen, CEO of NAF, Kim Nesselquist, the creator of the statue Kirsten Kokkin, Johan Martin Ferner and Princess Astrid, and former Minister of Foreign Affairs Jan Petersen.

PHOTO BY ARILD STRØMMEN

The Norwegian American Foundation represented by CEO Kim Nesselquist, Chairman Loren Anderson, Vice President Walter Mondale, and Roger Moe.

Crown Prince Olav and King Haakon V had escaped to London to set up a government in exile, while the Crown Princess and the three children were given refuge by President Franklin D. Roosevelt. They stayed a few months at the White House before settling into a Tudor-style mansion at Pooks Hill in Bethesda, Md. The Crown Princess played an active role in the Red Cross and helped foster relations between Norway and the U.S. through her friendship with Mr. and Mrs. Roosevelt.

68088_EofN.qxp 12/13/2005 2:55 PM Page 8

NAMING INGSTAD MOUNTAIN

In 1949, Norwegian explorer Helge Ingstad pitched his tent next to a small group of inland Eskimos in the Alaskan wilderness. When he left 9 months later they gave him a mountain.

"Wilderness lay on every side. It is a land of rich woodlands, wild mountains, and glittering rivers."

This was how Helge Ingstad described the landscape he saw from the small plane that brought him into the remote region of Alaska, where he came to live with a group of 65 Eskimos in the winter of 1949–50.

"Our course was set for the Brooks Mountains, which stretch like a huge wall for 500 miles across the country from west to east and are among the wildest and least-known parts of Alaska. The central region is called the Endicott Mountains, and there lay my goal: a small group of Eskimos called the Nunamiuts, who live quite alone in the heart of the range. My intention was to settle among them, live their life, and try to get a picture of their culture," Ingstad wrote in his book, "Nunamiut: Among Alaska's Inland Eskimos."

Ingstad had already trapped in the Canadian Arctic, served as governor in Greenland, and lived among the Apache in Arizona by the time he arrived at Anaktuvuk Pass in 1949. He became the first non-native to live among the Nunamiut people of Anaktuvuk Pass for an extendet period of time, and quickly earned their respect for his self-sufficiency and his ability to adapt to native ways.

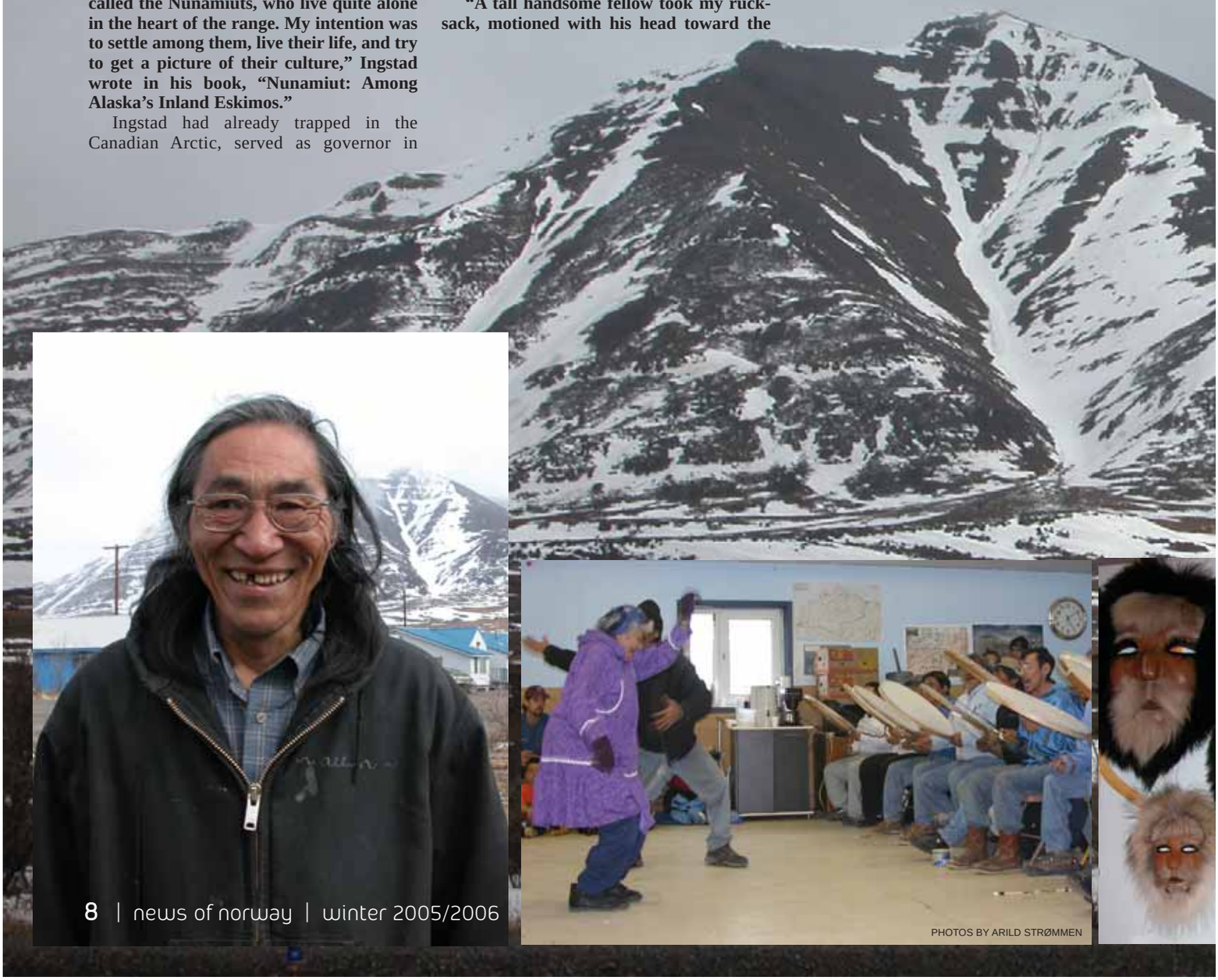
The Nunamiut were semi-nomadic hunters of caribou, who traveled by dog-team and sled in winter, and on foot in summer. They lived in tents of caribou skin, and roamed the land in pursuit of game. They had just began to re-settle the area when Ingstad arrived, and became, in fact, the last of North America's nomadic peoples to settle into village life.

By virtue of his vitality, personality, and hunting ability, Ingstad was readily adopted into the community, and a strong bond of friendship was formed.

"A tall handsome fellow took my rucksack, motioned with his head toward the settlement, and said: 'You come.' This was [Simon] Paneak, who was later to become my special friend."

Paneak's son George, was 5 years old when Ingstad pitched his tent among the

> **"We will give you the mountain which stands at the beginning of the Giants' Valley. It shall bear your name, and we will remember you. Our people remember such things for many generations."**
>
> **Simon Paneak to Helge Ingstad**



PHOTOS BY ARILD STRØMMEN

68088_EofN.qxp 12/13/2005 2:56 PM Page 9

Nunamuit. Today, George Paneak is the mayor of the community, which has grown to 320 from 65 people. He remembers Ingstad well. "I remember the kindness. Helge was a caring person who fit right into our culture" recalled George Paneak, when Norwegian Ambassador Knut Vollebaek visited Anaktuvuk Pass this year.

Upon the Ambassador's arrival, many people warmly greeted him at the town's small runway, and then at the community hall. The mayor formally introduced Vollebaek and presented him with a pair of wolf''s mittens, sewn by elder Rhoda Ahgook. In expressing his thanks, he remarked: "As an Ambassador, I have been the King's representative for many years, but this is the first time I have been made to feel like a king." Immediately afterward, drummers and singers treated the visitors to a rousing 45 minutes of Eskimo dancing, which the Ambassador enthusiastically joined, wearing his new mittens and taking a spin around the dancefloor with Rhoda.

Following the dance, the Ambassador's group walked to the Simon Paneak Memorial Museum, to see a collection of books, tapes, films, and photographs that Ingstad gave to the village in 1980. Ingstad's book, movie, and lecture tours, generated for the first time an awareness of the Nunamiut among the general public and the scientific community.

At the museum, Vollebaek met with the City Council and representatives of the tribal government and the village corporation, to discuss an upcoming dedication ceremony in anticipation of the official naming of Ingstad Mountain.

"We were sitting in the tent, talking about my departure. Paneak said: 'We will give you the mountain which stands at the beginning of the Giants' Valley. It shall bear your name, and we will remember you. Our people remember such things for many generations.' The tone of his voice, and the thoughts which I knew lay behind his words, made me feel that this was a real and great gift from these simple people. We went out of the tent, and he pointed to the mountain. I knew it well, I had so often hunted wolves and caribou there; a fine mountain, indeed."

Ever since that day in 1950, the 4,880-foot peak that overlooks the village has been known as Ingstad Mountain. But it has never been an official designation that could be found on maps. For this reason, residents petitioned the U.S. Board of Geographic Names when Ingstad died in 2001, at age 101. The regulations, however, state that such names cannot become official until five years after a person's death.

According to the Anchorage Daily News, officials in Washington, D.C., said the submission meets the board's criteria and will likely be approved, in which case a formal dedication ceremony may take place in the spring of 2006.

BY ARILD STRØMMEN
AND GRANT SPEARMAN

OPPOSITE PAGE: 1. Mayor George Paneak, son of Simon Paneak, in front of Ingstad Mountain. 2. Elder Rhoda Ahgook dancing to the beat of caribou-hide drums. THIS PAGE, BELOW: Locally made masks of wolf and caribou skin for sale at the Simon Paneak Memorial Museum. Grant Spearman, curator of the Simon Paneak Memorial Museum and Mayor George Paneak, outside of Spearman's house. BELOW, RIGHT: Nellie Rulland and her cousin Devlin Mekiana in Spearman's house. Half of the 320 people living in Anaktuvik Pass are under the age of 30. RIGHT: Ambassador Knut Vollebaek and his wife Ellen, flanked by Cultural Affairs Officer at the Norwegian Embassy, Trude Paulsson, and Anchorage Honorary Consul, Anton Zahl Meyer (right), and Editor Arild Strømmen (left) at the Anaktuvik Pass air-strip.

68088_EofN.qxp 12/13/2005 2:56 PM Page 10

Norway Popular Among Foreign Students

The number of foreigners studying in Norway has increased from 6,000 to 10,000 students in four years. One out of four foreign students in Norway studies social sciences, law, or business administration. Natural science is the second most popular field of study with nearly 20 per cent of students. Recently, the website **www.studyinnorway.no** was launched by the Norwegian Center for International Cooperation in Higher Education. It is part of a strategy to promote Norway abroad as an attractive study and research destination.

PHOTO BY LINN BLEKKERUD / WWW.SKIFORENINGEN.NO

Holmenkollen the Most Favorite Attraction

For the 11th year running Holmenkollen Ski Jump tops the list of the most visited Norwegian attractions in the summer season. Holmenkollen opened in 1892, and every year since, ski jumping competitions have taken place at the site. Inside the mountain next to the ski jump, the world's oldest ski museum can be found, established in 1923.

The list of the most visited sites shows that more than 600 000 tourists visited Holmenkollen between May 1 and August 31, 2005. Kristiansand Zoo and Amusement Park ranks second, and Hadeland Glassworks ranks third on the list.

Innovation Norway each year presents a list showing the 50 most visited tourist sites during the summer season in Norway. The list is based on the number of tickets sold for each attraction. The Vigeland Park in Oslo is assumed to have more than one million tourists during the summer months, but is not on the list because the number of tourists visiting is difficult to measure.

Lage Lund Wins Jazz Competiton

Norwegian guitarist Lage Lund, 27, won the 18th annual Thelonious Monk International Jazz Competition. Lund, a native of Skien, Norway, was awarded the $20,000 first prize after being selected from three finalists and 10 semifinalists by a panel of jazz guitar luminaries - Pat Martino, John Pizzarelli, Earl Klugh, Bill Frisell, Stanley Jordan and Russell Malone. "Winning the prize means a better chance at booking more jobs," Lund said. "I'm currently planning a tour of the country with my band."

Lund began playing guitar at age 13. By the time he was 16, he was performing at local clubs with his own jazz trio. Lund received a full scholarship to attend the Berklee College of Music. He received a grant from the Fulbright Foundation and was accepted into the Juilliard Jazz Studies program, making him the first guitarist in the history of the program. Lund will play in New York and Washington, D.C., in December.

Success for Norwegian Web Browser

More than three million new users downloaded the web browser Opera in just two weeks after the Norwegian company launched its free browser.

The ad-free Opera browser is now available for download in 20 languages free of charge. Opera was previously available free with an ad banner, – a strip of advertisements into the browser window, but this has now been removed.

"We invite the entire Internet community to use Opera and experience web browsing as it should be," CEO Jon S. von Tetzchner boldly stated.

In 2004 Opera's web browser was named "Best web browser of the year" by PC World magazine. More information can be found here: **www.opera.com**

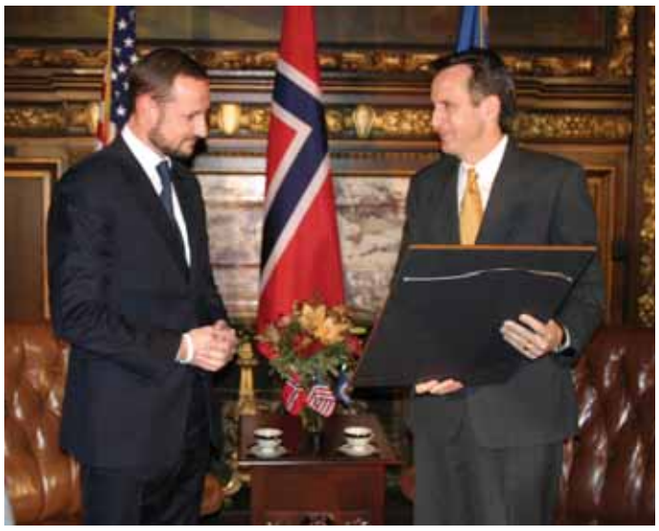


PHOTO COURTESY OF THE OFFICE OF GOVERNOR TIM PAWLENTY

Crown Prince Haakon Announces Gift Chair at the University of Minnesota

On his trip to Minneapolis in the fall, Crown Prince Haakon announced that Norway is giving the University of Minnesota $750,000 to create an endowed faculty position in the fields of renewable energy and microbial genomics.

The gift chair named 'the Norwegian Centennial Interdisciplinary Chair' grew out of years of collaborative research between the Univ. of Minnesota and the Norwegian Univ. of Life Sciences in fields of bioenergy, biobased products and genomics.

"The chair should provide a continual source to catalyze the formation of 'dream teams' of scientists and graduate students at the Univ. of Minnesota and the Univ. of Life Sciences. Let us hope that this chair will help Norwegian and Minnesota scientists to conduct breakthrough research in the fields of bioenergy, functional genomics related to food security, and biobased products," Crown Prince Haakon said.

"Through interaction between our universities we have recognized a shared commitment to research and education in ecosystem sciences and renewable energy," said Bob Elde, dean of the College of Biological Sciences at the University of Minnesota. "The new chairholder will provide the leadership for expanding this research with teams from both institutions."

The goals for this chair are related to the Presidential Initiative on the Environment and Renewable Energy, identified by Unov. of Minn. President Robert Bruininks as a strategically important area of interdisciplinary work at the university. "We have the potential to be a world leader on environmental and renewable energy issues," Bruininks said.

The University of Minnesota will also work with the Norwegian-American community to raise gifts for an endowed Norwegian Centennial Graduate Fellowship to support the exchange of graduate students from the University of Minnesota and cooperating universities in Norway.

"Breakthroughs in science come when teams of scientists and graduate students work collaboratively on related projects over time," Elde said. "I call these 'dream teams' because, when you have the right set of people involved, you can make astounding progress toward finding solutions to some of the hardest scientific problems. We already have a great working relationship with the Norwegian University of Life Sciences. This new chair will provide the catalyst that could lead to advances in using biofuels, developing biobased products, and applying functional genomics. Work in these areas can have a huge impact on our environment, the cost of energy, and even the safety of our food."

68088_EofN.qxp 12/13/2005 2:56 PM Page 11

Glorianne DeBoer Receives Ambassador's Award

A beaming Glorianne DeBoer accepted the Ambassador's Award 2005 presented to her by the ambassador of Norway, Knut Vollebaek, at the U.S.–Norway Forum in Washington, D.C.

Ambassador Vollebæk gave the award in recognition of Glorianne De Boer's leadership as chairwoman for the past eight years of the "Little Norway Festival" held annually for 50 years in Petersburg, Alaska. He cited her "drive, determination, vision, volunteer spirit, and willingness to keep the traditions and history of Norway in this country alive and strong."

Petersburg is a tiny village of 3,200 people located on the southeast coast of Alaska. It was settled by Norwegian fishermen and continues today to retain its strong Norwegian flavor.

The Little Norway Festival is a four-day event held on the 17th of May weekend. Planeloads of eager visitors descend for the event – and for a powerful shot of Norwegian culture. Here are just a few of the incredibly varied and fun events to relish during a four-day stay at the festival: the 17th of May Parade, a herring toss, the "All You Can East Shrimp Feed, " a tour of the U.S. Coast Guard Cutter *Anacapa*, a *bunad* fashion show, the "Pickled Herring Scandinavian Dance," the "Make it! Take it! Rosamaling class," traditional food at Fedrelandet Sons of Norway lodge, and the Armed Forces Day Barbecue at the Elk's Lodge.

Vollebæk and his wife, Ellen, were among the thousands of visitors at the Festival this past May. They had a wonderful time and were very impressed with the town's hospitality and the success of the event. He commended the people of Petersburg and said "what they have done in their little festival has had vibrations far beyond their village in southeast Alaska to all of Alaska and the United States."

DeBoer wowed the attendees at the U.S.–Norway Forum with her "Norway in Alaska" DVD presentation. It opened with the plane flying over Petersburg showing the glorious Alaskan nature, sea, and harbor. It did not require any imagination to understand why Norwegian fishermen chose to settle there. It went on to show in beautiful color photography the festival events, and succeeded in whetting everyone's appetite to visit.

In her acceptance speech, DeBoer thanked the Ambassador for his attention and respect that he gave her little town. "We have a fierce dedication to Norway and the Norwegian American culture in Petersburg, but so often feel a bit forgotten and left out. Whether it is because of our remoteness or the independent spirit that marks a Norwegian, your [Vollebaek's] visit gave a renewed sense of worth to many," she said. "We say you are the closest thing to royalty that we have in this country, and just as King Harald V, his sisters and Queen Sonja gave Washington, D.C., a renewed sense of vitality and strength on their recent visit, your visit left Petersburg with that same confidence. We will be talking about you for years to come."

PHOTO BY ARILD STRØMMEN

"This had been the experience of a lifetime," she declared. "For my whole community, it is an honor. A friend of mine once said when someone mentions the statement, 'It takes a village to raise a child,' she thinks of me. So as I stand here today, there are really 3,200 people standing with me. I accept this on their behalf – past, present and future. I thank you – *We* thank you."

Glorianne DeBoer is Petersburg's Assistant Harbor Master when she is not teaching *bunad*-making, or organizing the program for the festival.

BY SANDRA LOTZ FISHER/
NORWAY TIMES

Else Hvistendahl was awarded the St. Olav's Medal in recognition of her outstanding contribution to promote Norway and Norwegian culture in the United States, and for her active role in the Norwegian-American community in New York.

"Else Hvistendahl has been an exceptional supporter of Norwegian music, arts, and culture. She has been a cornerstone of the Norwegian community in New York," Consul General Liv Mørch Finborud said.

Else Hvistendahl graduated from Smith College in 1942 and was one of the first Norwegian women to be educated in the United States. She wrote her first article for *Nordisk Tidende*, now *Norway Times*, about this experience. She became the first Norwegian female correspondent in New York and worked for major newspapers and magazines in Norway. She was an active journalist for 60 years.

Roger Moe, former Minnesota State Senator and Senate President, was recently honored by the American College of Norway (ACN) for his ongoing support and leadership to the institution both in the United States and Norway.

ACN founder Steinar Opstad praised Moe for introducing him to Minnesota State officials and a variety of educators and Norwegian-American organizations which were instrumental in the school's establishment and current achievements.

"The American College of Norway is successful. However, it's now time to broaden its horizons, Moe said, citing the need for two specific initiatives: Aggressive recruitment of Norwegian and American students, and ongoing marketing to encourage support from Norwegian and American business, so that the school has state-of-the-art equipment and is well known throughout Norway and the U.S. for its academic achievements and global perspective. "This will help bring the college to its full potential," Moe said.

Sonia Noronha Mykletun has taken over as the new Executive Director of the U.S.–Norway Fulbright Foundation for Educational Exchanges.

A Norwegian citizen, Ms. Mykletun was born in Nairobi, Kenya, and received her B.A. from Macalester College, St. Paul, Minnesota, and her M.A. from the University of Minnesota, Minneapolis, Minn.

She has extensive experience in the field of international education in Norway, the European Union and in the United States. She was Director of the Scandinavian Urban Studies Term at the University of Oslo's International Summer School for more than ten years and worked at various administrative offices at the University of Oslo involving international education, including the National Academic Information Centre.

Mykletun replaced Jean Nesland Olsen, who is retied after holding the position for nine years.

68088_EofN.qxp 12/13/2005 2:56 PM Page 12

Prosciutto-Wrapped Figs with Jarlsberg Cheese, Caramelized Apple & Walnut Salad

INGREDIENTS
6 black mission figs
12 slices of Jarlsberg cheese
12 sprigs of mint
12 thin slices of prosciutto
12 toothpicks (optional)
4 ounces of watercress, baby cress, or mixed greens
4 tablespoons small Red Delicious apples, sautéed w/ sugar & butter
12 spicy walnuts (recipe below)
4 teaspoons chopped chives
4 teaspoons fig balsamico
4 dried apple slices (optional garnish)
2 ounces walnut dressing (recipe below)
12 teaspoons butter

PREPARATION
1. Slice figs into halves and stuff each with a slice of cheese and a sprig of mint. On a hot griddle, add half a teaspoon of butter. Add the figs and let brown about a minute on each side, until golden-brown and the cheese is melted. Wrap each with a slice of prosciutto and stick a toothpick through, if desired.
2. Combine the watercress and walnuts, then toss with walnut dressing. Meanwhile, warm up the sautéed apples and add to the salad.
3. Put the salad on four plates, top each serving with 3 figs, then drizzle with fig balsamico and chopped chives. (Serves 4)

Tribeca Grill's Jarlsberg Figs with Spicy Walnut Salad

Stephen Lewandowski's dishes made with Jarlsberg cheese have become stellar features on the menu at New York's Tribeca Grill, where he is executive chef.

Diners' response to the restaurant's prosciutto-wrapped figs with Jarlsberg cheese has been great. "People love the sweetness of the fig with the earthiness of the prociutto. Then they get the creaminess of the cheese. This complements the crunchy texture of the apples and the walnuts," said Lewandowski, who created the recipe. "I use Jarlsberg because it does have a great texture and the flavor adds a little pungentness to the dish with all the sweet flavors. We also use the cheese in our French Onion soup."

Lewandowski has worked in the kitchen of the popular New York restaurant for 5 years, and has served as executive chef since 2003. His love of cooking began at age 12 when he prepared Sunday dinners with his father. He worked for a catering company throughout high school and entered the Culinary Institute of America on his 21st birthday. After graduating, he bacame a sous chef at Manhattan's Abbey restaurant and then polished his craft at Gotham Bar & Grill and Fantino at the Ritz Carlton.

He participates in charity events such as AIWF's Days of Taste, a program that teaches fourth and fifth-graders how food wends its way from farm to table.

Executive Chef Stephen Lewandowski at New York's Tribeca Grill

Spicy Walnuts

1 lb walnuts
1 cup molasses
¼ teaspoon cayenne pepper
¼ teaspoon paprika
1 pinch of cumin
1 pinch of ground black pepper

Blanch nuts in boiling water for 30 seconds. Remove and dry out nuts in low oven for half an hour. In a bowl, mix remaining ingredients and toss nuts in it to evenly coat walnuts. Lay walnuts back out on a sheet pan and dry out in oven for half an hour.
(makes about 4 cups)

Walnut Dressing

1 cup walnut oil
¼ cup white vinegar
1 tablespoon minced shallots
1 pinch of cumin
½ tablespoon soy sauce
½ tablespoon fine herbes
salt and pepper to taste

Combine all ingredients except for oil, then slowly whisk in oil.
(makes 1 ½ cup)

68088_EofN.qxp 12/13/2005 2:56 PM Page 13

Five Months in a Lifeboat Across the Atlantic

In 1904, four Norwegians crossed the Atlantic in an 18-foot lifeboat shaped like an egg. They named it ***Uræd**:* "fearless."

In the winter of 1898 the steamer *Athalie* ran into a serious storm on its way to New Foundland. A sailor was ordered to launch a lifeboat, but an enormous wave caught the small wooden boat and crushed it against the hull of the ship. Second mate Ole Brude never forgot the incident. When the 22 year old returned to his native Ålesund on the Norwegian west coast, he made plans to build an enclosed lifeboat made of steel – shaped like an egg so that it could never sink.

Six years later, Brude had enlisted two young sailors and a 44-year-old Norwegian captain who had become an American citizen while living in Gloucester, Mass. In August of 1904 the four men set out from Ålesund in *Uræd*, an 18-foot eggshaped lifeboat. The fact that the boat had no other power that a single sail, and that the crew had no means of communication with the outside world did not bother the four sailors.

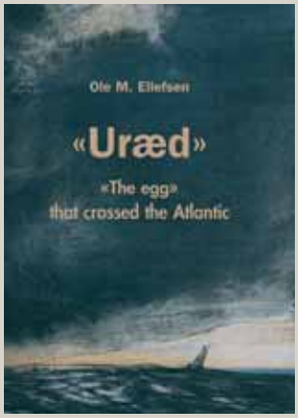
After a weeks of smooth sailing the Atlantic started to show its muscle. One storm after another tossed the egg around like a toy, often putting it off course. To keep water out, Brude and his mates had to shut tight every opening and crouch inside the tiny steel cabin for weeks at a time. At one point a ferocious wave turned the boat upside down and broke the mast. Brude was injured while trying to fix it and his shipmates had to nurse him back to health from a coma that persisted for several days. One of the young sailors also became ill, and Iver Thoresen, the captain and navigator, started to hallucinate. In his diary, Thoresen changed the names of the crewmembers, calling them "the three happy sailors, Jim, Jack, and Paddy."

In spite of bad weather, illness and hallucinations, *Uræd* reached the coast of New Foundland after three months at sea. After resting at the port of St. Johns, they set sail for New York. But the seas turned rough once again, in the face of storm and ice in the winter season. One day, navigating in the dark, and enveloped by a snowstorm, Captain Thoresen wrote in his diary: "We are in great danger. Nobody can see us, and if a big steamer runs into our small boat we are trapped like rats inside. God be with us."

On Christmas Eve the boat started to leak. By January 5, *Uræd* was taking in water at a rate of 24 buckets an hour. The crew realized they would never reach New York. Then, out of the night a huge ship appeared, and its captain offered the four shipwrecked Norwegians to come aboard and leave *Uræd* behind. But Brude and his companions refused to abandon their egg after five months at sea. Instead they set sail for Gloucester, Thoresen's onetime home, praying to make it ashore.

At 11:50 p.m. on January 6, 1905, the small vessel washed ashore on Pavilion Beach in Gloucester, proving that the enclosed lifeboat could save the life of seamen like none other. Their arrival made the cover story of the Boston Globe and the Gloucester community was mesmerized by their voyage. "The fruit cargo steamers had talked about us and said that we would be completely lost unless a steamer went out and towed us in. They had seen us 'standing on our head' in the breakers and a wealthy man promised a $1,000 reward to whoever would save us. They tried, but they could not come out," Brude wrote. "We were seriously frostbitten when we arrived and had to be treated by a doctor. But the reports stormed in and I had to move the telephone next to the bathtub. When I was released the ladies met me at the hotel steps and tore the buttons off my shirt. Someone even picked me up in an automobile."

Despite the success of the Atlantic crossing, the business of making egg-shaped lifeboats did not thrive at the early part of the century. Only 23 Brude-type lifeboats were ever produced. In 1912, the Brude Lifeboat Company attempted to convince the White Star Line to use enclosed lifeboats after the Titanic went down, but to no avail. It was not until 1977 – 73 years after the *Uræd* voyage – that the Norwegian government mandated the use of enclosed lifeboats on larger vessels. Today, every large ship has enclosed lifeboats aboard.



"Uræd" The Egg that Crossed the Atlantic

By Ole M. Ellefsen
Published by Aalesund's Museum
$39.50
www.atasteofnorway.com
(617) 817-3282

PHOTO BY ARILD STRØMMEN

ABOVE: Author Ole M. Ellefsen presented the story about the four sailors at a seminar at the Royal Norwegian Embassy, in cooperation with the Norwegian American Chamber of Commerce Mid-Atlantic and Aalesund's Museum.
BELOW: Captain Thoresen waves good-bye at the day of departure from Aalesund, July 24, 1904.
LEFT: *Uræd* reaching shore at Gloucester, Mass, in January, 1905.

PHOTOS COURTESY OF AALESUND'S MUSEUM

68088_EofN.qxp 12/13/2005 2:56 PM Page 14

NORWEGIAN CHRISTMAS
AT UNION STATION

In December, Washington, D.C., gets a taste of Norwegian food and culture at the 9th annual Norwegian Christmas at Union Station. For more information, please call:

(202) 333-6000 or visit www.norway.org/xmas

opening ceremony

Tree-lighting and Concert

Nine-time New York Marathon winner and six-time World Champion Grete Waitz lights the 8,000 lights on the magnificent 30-foot Christmas tree. The Cathedral Choral Society of Washington, D.C., sings Norwegian and American Christmas Carols. Live performance by jazz guitarist Lage Lund, winner of the 2005 Thelonious Monk International Jazz Competition.
When: Tuesday, November 29, show starts 6:00 pm, tree-lighting at 6:30 pm. Tree up until Dec. 28
Where: Union Station, Main Hall
Admission: FREE, no tickets

bazaar

Norwegian Holiday Bazaar
Norwegian-American organizations host a shopping extravaganza featuring traditional crafts from Norway, including hand made items, jewelry, calendars, trolls, dolls, holiday ornaments, pewter items, and sweaters – and food.
When: Friday, Dec. 2, 10 am - 7 pm, Saturday, Dec. 3, 10 am - 5 pm
Where: Union Station, Main Hall

food

Norwegian Menu at Center Café
Special Norwegian menu items.
When: Through December 31 (during restaurant hours)
Where: Center Café in Union Station's Main Hall.

concerts

Annie
Annie's blend of spiky pop and electro has quickly made her one of Norway's hottest new artists.
When: Friday, Dec. 2, 9:30 pm
Where: Black Cat, 1811 14th St. NW
Admission: Tickets $10
Info: (202) 667-7960

Geir Draugsvoll
Accordionist Geir Draugsvoll plays Mozart, Grieg, Bach, and Nørgård.
When: Sunday, December 4, 6:30 pm (Door opens at 6pm)
Where: West Building, West Garden Court
Admission: FREE, on a first-come, first-seated basis.
Info: (202) 842-6941

Lage Lund at Blues Alley
Norwegian jazz guitarist Lage Lund, winner of the 2005 Thelonious Monk International Jazz Competition.
When: Wednesday, December 7, 8 pm and 10 pm
Where: Blues Alley
Admission: Tickets $18
Info: (202) 337-4141

"Norwegian Visions"
Trumpetist Ole Edvard Antonsen and other Norwegian musicians. Ole Edvard Antonsen is regarded as one of the most outstanding

trumpet soloists world-wide. He has premiered more than 40 works created especially for him and appeared as soloist and guest soloist on more than 60 CDs.
When: Thursday, Dec. 8, 6 pm
Where: Millennium Stage, the Kennedy Center

Admission: FREE, no tickets
Info:(800) 444-1324/(202) 467-4600

Joy of Christmas at the Washington National Cathedral
The Cathedral Choral Society of Washington, D.C., under the direction of Dr. J. Reilly Lewis, Music Director, will sing traditional and contemporary Norwegian Christmas music. The concerts feature soprano Anne-Lise Berntsen accompanied by organist Nils Henrik Aasheim, and include a world premiere of a new Norwegian carol.
When: Friday, Dec. 9, 7:30 pm. Saturday, Dec. 10, 4 pm. Sunday, Dec. 11, 4 pm
Where: Washington National Cathedral
Admission: Tickets $20-60
Info: (202) 537-5527

Trio Mediæval
Medieval and contemporary music
When: Sunday, Dec. 11, 7:30 pm
Where: The Kennedy Center
Admission: Tickets $34
Info:(800) 444-1324/(202) 467-4600

"Gledelig Jul" - Celebrating Norwegian Christmas
Traditional Norwegian songs, dances, and a wacky telling of the "Three Billy Goats Gruff" fairytale, with audience participation.
When: Wednesday, December 14, 10 am and 11.30 am
Where: National Museum of Natural History, Baird Auditorium, 10th & Constitution Ave., NW
Admission: Tickets $4-6
Info: (202) 357-3030

exhibits

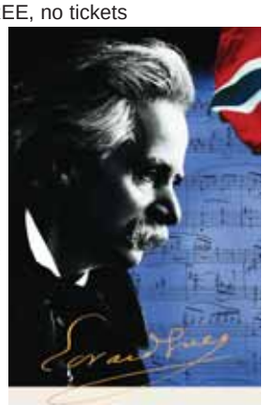
Giant Holiday Model Train
See the giant Norwegian holiday model train winding its way through the mountains and fjords of Norway.
When: Train runs until January 8, 10 am - 7 pm (12 - 6 pm Sundays)
Where: Union Station, Main Hall and West Hall
Admission: FREE, no tickets

PHOTO BY KRISTOFFER RØNNEBERG

NORWEGIAN DESIGN 2005
Contemporary Norwegian design and architecture exhibit. Featuring winners of the Award for Design Excellence and internationally acclaimed architectural firm Snøhetta.
When: Until January 8
Where: Union Station, Main Hall
Admission: FREE, no tickets

PHOTO BY UTSI KLEMETSEN

FROST: Reindeer People of Norway
Norwegian Sámi photographer Fred Ivar Utsi Klemetsen's photo essay "FROST" documents the life of those who still herd their reindeer the traditional way.
When: Until April 2006, 10 am - 5:30 pm daily
Where: National Museum of Natural History, next to the Baird Auditorium
Admission: FREE, no tickets



Edvard Grieg - Art and Identity
Exhibit about Norwegian composer Edvard Grieg's life and music. The focus of the exhibit is Grieg's importance for the Norwegian national identity as he struggeled to become a national composer and contributed in building a new nation by the use of music.
When: Through December 18
Where: The Kennedy Center, Terrace Gallery
Admission: FREE, no tickets

film

Cinema of Norway
3 Wednesdays of Norwegian film:
1. Ung Flukt (The Wayward Girl) - Liv Ullman's film debut (1959)
2. Hawaii, Oslo - Five parallel stories play out on a hot day in Oslo
3. An Evening of Animated Norwegian Shorts
When: 1. Wednesday, Nov 30, 7 pm. 2. Wednesday, Dec. 7, 7 pm. 3. Wednesday, Dec. 14, 7 pm
Where: The Smithsonian
Admission: Tickets $9-13, All

68088_EofN.qxp 12/13/2005 2:57 PM Page 15

For a complete calendar of events please visit
www.norway.org

new york

music

Eivind Opsvik OVERSEAS
The New York-based jazz musician will perform with his band.
New York, NY: Dec. 4, 55Bar
Info: (212) 929-9883

Trio Mediaeval at Carnegie Hall
They will perform medieval tunes, Norwegian folksongs and other traditional arrangements.
New York, NY: Dec. 10, Weill Recital Hall
Info: (212) 247-7800

Lage Lund performs at Tribeca Performing Arts Center
Lage Lund recently won the prestigous Thelonious Monk International Jazz Competition.
New York, NY: Dec. 13, Tribeca Performing Arts Center
Info: (212) 220-1460

Trondheim Jazzorchestra
New York, NY: Jan. 11 - Jan.14, The Hilton New York and the Sheraton New York Hotel & Towers
Info: (785) 776-8744

Norwegian Chamber Orchestra with Leif Ove Andsnes
New York, NY: January 18 at 8pm, Isaac Stern Auditorium, Carnegie Hall.
Info: (212) 247-7800

exhibits

Frank Brunner: 45°
New York-based Frank Brunner will exhibit his paintings.
New York, NY: Through Dec. 23, Cynthia Broan Gallery

Info: (212) 760-0809
Ann Lislegaard - "Bellona" (after Samuel R. Delany)
In her second solo exhibition at Murray Guy, Ann Lislegaard presents video animation.
New York, NY: Through Dec. 3, Murray Guy Gallery.
Info: (212) 463-7372

SAFE: Design Takes On Risk
Presents Norwegian designers like Helly Hansen, Hareide Designmill, K8 Industridesign and Bård Eker Industrial.
New York, NY: Through Jan. 2, The Museum of Modern Art (MoMA)
Info: (212) 708-9400

Marit Tingleff exhibits ceramics
New York, NY: Dec. 1 - Jan. 7, Nancy Margolis Gallery
Info: (212) 242-3013

Jan Valentin Saether "Exile"
Solo show.
New York, NY: Dec. 1 - Jan. 8, Trygve Lie Gallery
Info: (212) 319-0370

Edvard Munch: The Modern Life of the Soul
This is the first major retrospective devoted to the work of the internationally renowned Norwegian painter, printmaker, and draftsman to be held in an American museum in almost three decades.
New York, NY: Feb. 19 - May 8, Museum of Modern Art (MoMA)
Info: (212) 708-9400

children's event

"Trolls & Billy Goats: Norwegian Fairy Tales and Legends"
Storytelling with focus on the rich folk traditions of Norway.
New York, NY: Through Jan., Scandinavia House
Info: (212) 879-9779

christmas

Holiday events 2005 at Scandinavia House
2005 season includes expanded Holiday Shop, Christmas Smörgåsbord, concerts & family programs
New York, NY: Month of December, Scandinavia House
Info: (212)879-9779

Christmas Ball
The American Scandinavian Society will celebrate the Holiday Season with a Christmas ball.
New York, NY: December 2, The Metropolitan Club
Info: (201) 615-9161
or (201) 652-0347

Scandinavian Yuletide Voices
The Scandinavian Christmas Concert with singers and musicians from all of Scandinavia.
New York, NY: Dec. 11, The Norwegian Seamen's Church
Info: (212) 319-0370

performing arts

Puppet show: "Erik the Amazing and Shallaballah"
Kirjan Waage is part creator, actor and puppetmaster.
New York, NY: Dec. 3 at 1pm, BB Kings Blues Club & Grill
Info: (212) 997-4144

"N Ø5" at PS122
BIT Teatergarasjen (Bergen), Black Box (Oslo) and Avantgarden (Trondheim), Network for Performing Arts, will present some of the most vibrant and innovative Norwegian theater- and dance

companies today.
New York, NY: Through Dec. 11, PS122
Info: (212) 477-5829
or (212) 477-5288

lecture

"Scandinavia in World Politics"
By Associate Professor Christine Ingebritsen
New York, NY: Jan. 26, Scandinavia House
Info: (212) 847-9740

washington, d.c.

Nordic Jazz Series
Jazz from Norway, Sweden, Iceland and Finland at "one of the nation's finest Jazz and Supper Clubs." Norway's Kjetil Mjøster creates fragile sax melodies that seem to come straight from human speech. (Jan. 18.)
WASHINGTON, D.C.: Jan. 16 – 18, and Jan. 23, Blues Alley. Dates and programs are subject to change.
Info: (202) 337-4141
or www.bluesalley.com

south west

exhibit

Norwegian Bunad dolls
The handcrafted dolls made by Tordis Røyne are on display at the Moody Gardens during the annual Festival of Lights.
GALVESTON, TX: November 19 – Dec. 11 (Thursday – Sunday), and daily from Dec. 15 – Jan. 7, including Christmas Eve and Christmas Day. 6 - 10 pm
Info:www.moodygardens.com/festival-of-lights.html

midwest

christmas

Traditional Norwegian Christmas Dinner
With the Friends of Vesterheim.
LACROSSE, WI: Dec. 15, 6 pm, LaCrosse Country Club
Info: (563) 382-9681 or www.vesterheim.org/events/calendar.php

lecture

In the Shadow of Grieg
The songs and piano music of Christian Sinding. Norway House Lecture Series
MINNEAPOLIS, MN: Jan. 21, 7:30 pm Van Dusen Center
Info: (952) 842-8343
or www.vandusencenter.com

conference

The 18th Annual Nobel Peace Prize Forum
With Dr. Wangari Maathai, 2004

Nobel Peace Prize Laureate, and Geir Lundestad, Director of the Norwegian Nobel Institute. Hosted by Luther College.
DECORAH, IA: March 10 – 11, Luther College
Info: (563) 387-1001,
or www.peaceprizeforum.org.

68088_EofN.qxp 12/13/2005 2:57 PM Page 16

news of norway
Royal Norwegian Embassy
2720 34th. St., NW
Washington, D.C. 20008
(202) 333-6000
www.norway.org

PRESORTED
STANDARD
U.S. POSTAGE
PAID
Washington, D.C.
Permit No. 251

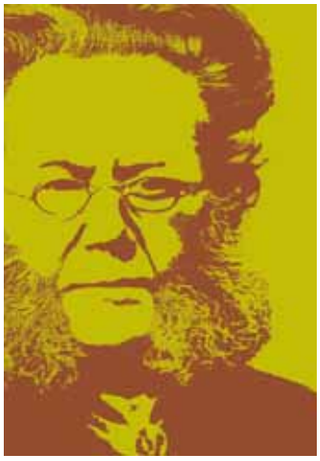
cover photo

PHOTO © 2005 RICHARD BRENNER

Olympic gold medalist Jonny Moesley and 20 other skiers and snowboarders flew high above San Francisco streets as the city took a snow day in late September.

www.norway.org

IBSEN 2006



2006 marks the 100th anniversary of the death of the Norwegian playwright Henrik Ibsen. His life and work will be commemorated throughout the year, which in Norway has been named the "Ibsen Year." For updated information about plays and festivals, please see www.norway.org

benefit

When We Dead Awaken
Vesterheim Benefit with scenes from "When We Dead Awaken."
DECORAH, IA: Jan. 28.
Info: www.vesterheim.org

festival

9th Annual Ibsen Festival
30 events, featuring Ibsen's final work, "When We Dead Awaken."
LANESBORO, MN: Feb. 3 - 5. St.
Info: (800) 657-7025, www.commonwealtheatre.org/ibsen.html

seminars

Ibsen-seminar
Llectures and panel discussions
BERKELEY, CA: Feb. 10 am - 4 pm
University of Califonia, Berkeley,
Info: (510) 642-4484 or http://ls.berkeley.edu/dept/scandinavian

Ibsen: A 100-Year Celebration
Norway House Lecture Series
MINNEAPOLIS, MN: Feb. 12.
Info: (952) 842-8343

plays

A Doll's House
CHICAGO, IL: Nov. 30 - Dec 18, Museum of Contemporary Art.
Info: (312) 397-4010
or www.maboumines.org

The Master Builder
GLENDALE, CA: Oct. 10 - Dec. 11.
Info: (818) 240-0910
or www.anoisewithin.org

A Doll's House
BOSTON, MA: December 2 - 12
Info: (617) 247-9777
or www.smallworldbigsky.com

Ghosts
MINNEAPOLIS, MN: Jan. 6 - 29.
Info: (612) 333-3010
or www.theatreintheround.org

The Master Builder
BERKELEY, CA: Jan. 27 - Mar. 5
Info: (510) 843-4822
or www.auroratheatre.org

Ghosts
BUFFALO, NY: Feb. 10 - March 5.
Info: (716) 856-5650
or www.studioarena.org

Hedda Gabler
HAILEY, ID: Feb. 15 - March 5
Info: www.companyoffools.org

Hedda Gabler
SPRINGFIELD, MO: Feb. 23 - 28
Info: www.theatreanddance.missouristate.edu

An Enemy of the People
WATERVILLE, ME: March 16 - 18
Info: (207) 859-4535
or www.colby.edu/theater

Cate Blanchett and Hugo Weaving in "Hedda Gabler"

Produced by The Sydney Theatre Company production. Starring Oscar-nominated actress Cate Blanchett and Hugo Weaving.
NEW YORK, NY: Feb. 28 - March 26, Brooklyn Academy of Music (BAM)
Info: (718) 636-4182
or www.bam.org

An Enemy of the People
SPRINGFIELD, MO: March 16 - 26, Martha M. Thatum Theatre
Info: www.theatreanddance.missouristate.edu

A Doll's House
ANN ARBOR, MI: March 16 - April 23, Performance Network Theatre
Info: (734) 663-0681
or https://secure.performancenetwork.org/cgi-bin/tm.cgi